



# Select Performance TEAM



## Ensemble Groups—Audition Information—New Members

May, 2018

New member Auditions for Ensemble will be held on Friday, June 15th at 2pm. Class #1908

Level placement for all 2018-19 Ensemble dancers will take place at Ensemble camp.

During the school year, ensemble dancers have 3 thirty minute classes. Small group, large group & combined group.

- Results from auditions determine who will be offered a spot on the team.
- Level placement will be determined at camp.

Our ensemble groups are for dancers who want:

- To share their love of dance with others in the community.
- The variety of learning routines in multiple dance forms.
- The opportunity for multiple performances.
- The enjoyment of building self-esteem and confidence while in a team atmosphere.

Attached is a packet of information that outlines the qualifications, requirement, commitments and fees.

If you have any questions in regards to ensemble, that are not answered in this packet, please email Miss Beckie at: missbeckiespt@gmail.com

Sincerely,

Beckie Young

**New Member Auditions: Friday, June 15th 2-4pm**

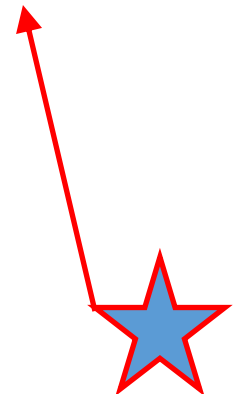
**Level Placement: at camp August 13-17**

**All dancers must register for auditions by Friday, June 15 at 12:00 noon.**

Use the class number #1908 to register.

Register online at [www.rararecreation.org](http://www.rararecreation.org)

Click on “register” at top of webpage.





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Ensemble Groups—Audition Information



## The day of Ensemble Auditions—Friday, June 15th

Acceptance on the Ensemble team is based on scores from auditions. Dancers will audition for the SPT teachers who will be scoring on routines that will be taught on the day of auditions. Teachers will be looking for technique, performance quality and the ability to memorize & will score the dancers based on the score breakdown below.

### Score Breakdown

Jazz/Musical theatre portion = 15 points

Ballet/lyrical portion = 15 points

Total 30 points per judge

- Auditions will be held at the RARA dance studio at 500 E Second Street.
- Dancers should wear leotard, booty shorts and tights.
  - Any fitted dance attire is acceptable
- Dancers should wear jazz shoes for the entire audition
  - If you do not have jazz shoes, ballet or lyrical shoes are an acceptable alternative.

Routines will be taught the day of auditions. Dancers will learn each routine in a large group of dancers of the same age group. They will have time to practice and ask questions. Dancers will then perform for the judges in groups of 3-4 dancers. After all dancers have performed for the judges, dancers will repeat the process with the second routine.



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## Ensemble Groups—Audition Information



### Should I audition?

- Dancers must be entering 2nd grade or above
- Dancers should love to dance and want to share that love with others in the community through performance.
- Dancers should have the drive and focus to stay on task in class.
- Dancers can not have conflicting activities that would hinder attendance in dance class or performance (most on Saturday afternoons).

### Results

- Ensemble 2018-19 team member list will be posted on the RARA website on Wednesday, June 20th
- Level placement will be determined at ensemble camp August 13-17

### Upon Acceptance

- **Summer Camp**
  - Week of August 13-17
- **School year term**
  - Ensemble=1.5hrs on Saturdays
  - Any Ballet class (any RARA recital ballet or non recital technique class of appropriate level)
- **Events**
  - Convention in Detroit area (1 day multi studio) = Fall
  - Community Performances = Throughout the year, most on Saturdays, some Sundays.
  - SPT Winter Recital in Rochester = February
  - Multiple performances in RARA recitals = June

### School Year Ensemble Attendance Policy

1. Dancers may not have more than seven (7) total absences during the school year in any SPT ensemble class, event, or performance.
  - This rule applies to ALL required events: classes, extra rehearsals, recitals, dress rehearsals, extra performances, convention, etc.
  - If this policy is broken, the dancer will lose their membership in ensemble.
2. Dancers may not have more than seven (7) total absences during the school year in their required ballet class
  - If this policy is broken, the dancer will lose their membership in ensemble.
3. Dancers must maintain appropriate dancer etiquette in all classes.
  - If this policy is broken, the dancer will be dismissed from class and will be counted absent.
4. Dancers must follow appropriate dress code in all classes.
  - If this policy is broken, the dancer will be dismissed from class and will be counted absent.
5. Parents must contact their teacher via email prior to the day of the class/event, if they will be absent.
  - Phone calls will only be accepted in the case of unexpected illness.
  - If the teacher is not notified in advance, the absence will count as two (2).



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Ensemble Groups—Audition Information



## FEES

<u>ENSEMBLE DANCERS</u>	<u>Amount</u>	<u>Due</u>
Summer Fee <b>Ensemble</b>		
Camp Fee and 2018-2019 Costumes Fee	\$465.00	July 1st
\$35 Activity fee (2 walks, 2 sr centers, 1 tba) + \$15 for T-Shirt	\$50	Prior to each event
\$ 10 Audition fee	\$10	Upon registration for auditions
School Year Fee <b>Ensemble</b>		
\$448 class fee	\$448.00	1/2 Sept 1st 1/2 January 1st
School Year Fee <b>Ballet class</b>		
\$360 fee is for a 1 hour recital ballet class and includes costume. Price may be less for a non-recital ballet class.	\$360 or less	1/2 Sept 1st & 1/2 January 1st
Performance fee (winter recital)		
\$45	\$45	November 1st
Additional Prop Fee		
\$5-25	\$5-25	Charged only if additional prop is needed

<u>ALL SPT DANCERS</u>	<u>Due</u>	
Per Dancer (paid once per SPT dancer) If your dancer is in both ensemble & competition, you still only pay this fee once.		
Convention Fee*	\$120.00*	September 1st
Jewelry Fee (same as last year—only purchase if needed)	\$0-\$35	Purchase in office

All fees are subject to slight change.

\*Convention fee will be reduced based on funds raised at the 2018 RARA recital fundraisers