



Select Performance TEAM



Competition Groups—Audition Information

April, 2018

RARA - Select Performance TEAM will be holding auditions for the 2018/2019 dance year for current & new dancers. This packet contains details for the competition team auditions only.

Our competition groups are for dancers who want:

- Serious dance training
- The challenge and excitement of competition
- The opportunity for performance
- The enjoyment of building self-esteem and confidence in a competitive atmosphere.

RARA offers competition classes in Ballet, Hip Hop, Jazz, Lyrical, Tap & Acrobatics.

Attached is a packet of information that outlines the qualifications, requirement, commitments and fees.

If you have any questions, that are not answered in this packet, please contact the RARA office at 248.656.2425 or email Miss Beckie at: missbeckiespt@gmail.com

We look forward to seeing you at auditions!

Sincerely,

Beckie Young, Candice Durham & Heather Lawrence



All dancers must register for auditions.

\$10 audition fee

Use the class numbers listed below to register.

Register online at www.rararegistration.org or in person at the office.

Junior Auditions:

Class # 1906

For dancers ages 9-12 by 1/1/19

Saturday, May 5th 6:30-9:30pm

Teen Auditions:

Class # 1905

For dancers ages 13+ by 1/1/19

Saturday, April 14th 6:30-9:30pm



Select Performance TEAM



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Competition Groups—Audition Information

PARENTS, PLEASE READ THIS!

Should I audition?

- Dancers must be 9 years old by January 1st, 2019
- Dancers must be taking 3 or more dance classes during the 2017/18 (current) school year to audition for a competition group.
 - The competition team is designed for students with advanced skills acquired from taking 3 plus classes in this current dance season. If you do not meet this requirement yet, please see the RARA ensemble audition packet as an additional dance option.
 - If you are unsure if your dancer meets this requirement, please contact missbeckiespt@gmail.com
- Dancers can not have conflicting activities that would hinder attendance in dance class, competition, convention or performance. Dancers who opt to participate in conflicting activities are asked not to audition.

Results

- Names of those dancers selected will be posted online on or before Monday, June 18th.
- Please remember the decision of the judges is final.

Upon Acceptance

Summer term (4 weeks beginning July 9th)*

- ALL DANCERS: 2 hours Tech class on Monday, Wednesday or Thursday (1 hr, twice a week)
- Ballet: 2 hours on Monday mid-day/afternoon
- Jazz (Jr, Tn, Int & Sr): 2 hours on Monday afternoon/evening
- Jazz (Petite): 1 hour on Thursday
- Lyrical: 2 hours on Wednesday afternoon/evening
- Hip Hop: 2 hours on Tuesday evening
- Tap: 1 hour on Thursday evening
- Acro: 1 hour on Thursday Evening

Summer Camp

- Competition camp will be Friday, Aug 3– Thursday, August 9 (every dancer will not be required to attend every day of camp).

School year term *

Groups with 2 dances:

- Jazz=3 hrs on Mondays
- Hip Hop=3 on Tuesdays
- Ballet=3 hrs on Wednesdays
- Lyrical=3 hrs on Saturdays

Groups with 1 dance:

- Tap=1.5 hrs on Thursdays
- Petite Jazz = 1.5 hrs on Thursdays
- Acro= 1.5 hours on Thursdays

Events

- Convention in Detroit area (1 day multi studio) = Fall
- 3 competitions in Detroit area = February-May
- SPT competition dress rehearsal in Rochester = January
- SPT Winter recital in Rochester = February
- Multiple performances in RARA recitals = June
- Additional performance opportunities

*Days of the week may change. Schedule will be finalized prior to posting of results



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The day of Auditions

Acceptance into these groups is based on scores from auditions. Dancers will audition for the SPT teachers scoring on the basic skills listed below and routines that will be taught on the day of auditions. Teachers will be looking for technique, performance quality and the ability to memorize. SPT teachers will choreograph & teach the routines as well as score the dancers based on the score breakdown below.

Score Breakdown

Basic skills worth 15 points (5=turns, 5=flexibility, 5=leaps)

Routine worth 15 points

Total 30 points per judge

- Auditions will be held at the RARA dance studio at 500 E Second Street.
- Female dancers should wear sports bra, booty shorts and tights.
 - Bring leotard if auditioning for ballet or lyrical & sweat pants if auditioning for hip hop.
- Bring proper shoes for the groups you are auditioning for.
 - Dancers may choose to wear any style of shoe for the Basic Skills portion.

PART 1 - Basic Skills: All dancers participate in the basic skills portion of auditions.

Junior Auditions (age 9-12 by 1/1/19)

1. Double Pirouette
 - parallel or turned out
 - prep with ball change or two steps
 - On left leg, en de hour
2. Center, Right and Left splits
3. Leaps
 - step leap in repetition-across the floor
 - Grand jete (not saut de chat)

Teen Auditions (age 13+ by 1/1/19)

1. Triple Pirouette
 - parallel or turned out
 - prep with ball change or two steps
 - On left leg, en de hour
2. Center, Right and Left splits
3. Leaps
 - step leap in repetition-across the floor
 - Grand jete (not saut de chat)

PART 2—Routines:

Routines in each specific style will be taught the day of auditions. Dancers will learn only the routine for the style(s) of dance they are auditioning for. If you are not auditioning for all styles, you will have a short break during auditions and may finish auditioning prior to the listed end time.



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COMPETITION GROUPS ATTENDANCE POLICY

The attendance policy is established and will be enforced in the best interest of all members and team performance. Each of these groups meet once a week and has a strict attendance policy.

Summer Attendance Policy

4 week summer term & summer competition camp

- Specific times for each group TBD based on audition results
- Dancers must attend a make-up class for ALL missed summer classes.
- Missed classes must be made up by attending a SPT teacher approved class, camp or workshop.
 - Talk to your teacher if you are unsure which makeups are appropriate for you.

School Year Attendance Policy

School year term beginning in September

1. Dancers may not have more than seven (7) total absences during the school year in any SPT class, event, or performance.
 - This rule applies to ALL required events: ALL classes, scheduled rehearsals & events from the SPT calendar.
 - If this policy is broken, the dancer will lose their membership in that SPT group.
2. Missing a competition will result in two (2) absences.
3. Attendance at the last practice before any competition is mandatory.
 - If this policy is broken, the dancer will lose the privilege of dancing at that event.
 - Dancers who are pulled from an event due to attendance are still required to attend the entire event
4. Dancers & Parents must maintain appropriate etiquette in and out of class.
 - If this policy is broken (by parent or dancer) the dancer will be dismissed from class and will be counted absent.
 - If this policy is broken on a continuous basis, the dancer will be asked not to audition the following year
5. Dancers must follow appropriate dress code in all classes.
 - If this policy is broken, the dancer will be dismissed from class and will be counted absent.
6. Parents must notify the teacher in writing prior to the day of the class/event, if they will be absent.
 - Email is the preferred form of written communication.
 - Phone calls will only be accepted in the case of unexpected illness.
 - If the teacher is not notified in advance, the absence will count as two (2).

*The administration has the right to make exceptions to these attendance policies for extreme extenuating circumstances at their discretion.



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FEES

COMPETITION DANCERS Per Group (multiply fee by number of groups)	Amount	Invoice date
Summer Fee Tap, Petite Jazz (1 hr classes) \$36-class fee, \$85-costume fee	\$121	June
Summer Fee Hip hop, Ballet, Lyrical, Jazz (2 hr classes) \$54-class fee, \$170-costume fee	\$224	June
Competition Entry Fee Tap, Petite Jazz (1 dance)	\$150***	October-November
Competition Entry Fee Hip hop, Ballet, Lyrical, Jazz (2 dances)	\$300***	October-November
School Year Fee Tap, Petite Jazz (1.5 hours) \$440 class fee, \$11 admin fee*	\$451	August & December
School Year Fee Ballet, Hip Hop, Lyrical, Jazz (3 hours) \$598 class fee, \$11 admin fee*	\$609	August & December
Accessory/Prop Fee -Only charged if prop/accessory is needed	\$20	As ordered

Late fee will apply to any fees not paid by 7 days prior to the start of the event.

ALL SPT DANCERS Per Dancer (paid once per SPT dancer)	Amount	Invoice date
Audition Fee	\$10	Upon registration for auditions
Summer Competition Camp Fee	\$110	June (due the start of camp)
Summer Fee Tech classes ALL Competition dancers (Two-1 hr classes, 4 weeks)	\$72	June (due the start of camp)
Convention Fee*	\$100*	September (due before convention)
Activity Fee for 6 events (convention, jan dress rehearsal, 3 competitions, winter recital)**	\$100	September (due 2/1)
Jewelry fee - Only charged if jewelry is needed	\$0-\$35	Purchase at front desk as needed

School year fees are subject to slight change based on actual number of weeks.

*Convention fee will be reduced based on funds raised at the 2018 RARA recital fundraisers

**Activity fee & Admin fee are subject to change based on enrollment.

***Competition fees are subject to change based on the entry fee established by each competition